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The nonprofit Texas Brigades provides conservation education programs for youth, including five-day summer camps.

develop new ones. They learn to articulate the story of how hunting serves conservation, or how to work with a team, which can be challenging at that age. We want to develop ambassadors for natural resources.”

DSC Foundation recognized Texas Brigades for the outstanding work they do connecting kids, hunting, and conservation.

“Few organizations can make such a significant impact on youths’ confidence, leadership abilities, and knowledge of the outdoors as Texas Brigades,” said DSCF CEO Corey Mason. “Their program immerses students in a hands-on curriculum that spans the continuum of all things conservation. Students can experience habitat management, understand wildlife and fisheries policy matters, learn how to shoot, learn plant and animal species, spend time with conservation professionals, and build public speaking skills. Texas Brigades not only educates but also builds future leaders, and you can see that in every student as they leave that intense weeklong experience. DSC Foundation is proud to support Texas Brigades in their efforts to educate and engage youth in wildlife and fisheries conservation.”

## BOOKSHELF STORIES PAINTED WITH LIGHT



World-renowned outdoor photographer Tim Christie has published a new book called *Stories Painted with Light: Amazing wildlife photographs and how they were made*. This book wowed me from the moment I first picked it up. Christie has taken fifty of the

most memorable photos from his years of photographing wildlife and reproduced them beautifully in the pages of this large-format book. The images are magnificent and beautifully showcased. Alongside each one, he has written the story of how he got the shot. Tim is a talented writer in addition to being a great photographer, and the stories behind the photos are fun and fascinating, culminating with a bang-up tale of a too-close grizzly encounter.

This book is a wonderful cross-section of Christie’s incredible career, and a glimpse of the effort and artistry it takes to capture the life of a wild creature in one perfect moment. Order a signed copy directly from the author: [timchristiephoto.com](http://timchristiephoto.com).—*Diana Rupp*

## BOOKSHELF THE LAND WE SHARE

Subtitled *A love affair told in hunting stories*, this collection of tales written by hunting and life partners Christine Cunningham and Steve Meyer is a deeply felt chronicle of their adventures with their extended family of bird dogs. Taking place largely in their home stomping grounds of Alaska, with occasional forays into Meyer’s native North Dakota, these stories beautifully capture the joys and sorrows of living with and loving canine companions.

Cunningham and Meyer are refreshing voices in hunting literature—true hunters who exhibit deep respect for land and wildlife and a



refusal to engage in the braggadocio and trophy-centric writing that often dominates the genre. The sixty-one stories in this collection are beautifully written, exploring the deep connections between not just the authors and their dogs, but the land and the wildlife that shapes and sustains them. The stories are a

combination of engaging hunting adventures and thoughtful explorations of the way life and relationships, both human and canine, are enriched by the outdoors.

Order *The Land We Share* directly from Alaska Geographic: [akgeo.org](http://akgeo.org).

—*Diana Rupp*